



## *Journal of Perceptual Imaging*

### **Call for Papers**

### *IS&T 75<sup>th</sup> Anniversary Special Issue*

**Submission deadline: November 1, 2022**

As part of IS&T's 75th Anniversary celebration, JPI invites submissions to a special issue of the *Journal of Perceptual Imaging*. Building on the long tradition of HVEI, we welcome original scientific research and review papers at the intersection of imaging and human perception and cognition.

#### **TOPICS**

##### PERCEPTION AND COGNITION FOR IMAGING AND VISUALIZATION

- Vision, audition, touch, and multisensory interactions
- Color perception
- Texture, lighting, and material appearance
- Visual attention and saliency
- Memory, perceptual organization, and semantics
- Depth, stereo, and movement
- Art, aesthetics, and emotion

##### PERCEPTUALLY INSPIRED ALGORITHMS AND APPROACHES FOR:

- Image and video quality and compression
- Image analysis and understanding
- Visualization, computer graphics, and visual analytics
- Machine learning, AI, and computer vision
- Virtual, Augmented and Mixed Reality
- Medical Imaging and Bioinformatics
- Computational Photography and High Dynamic Range

#### **Submission and Review**

Submission details are found via [JPI Author Guidelines](#). Submissions must include a cover letter with the names of the authors and their affiliations, addresses, mobile numbers, and e-mails. Prospective authors can submit complete manuscripts electronically via <https://jpi.msubmit.net/> by **November 1, 2022**. All

submitted papers will be peer-reviewed and selected based on their originality, significance, relevance, and clarity of presentation.